

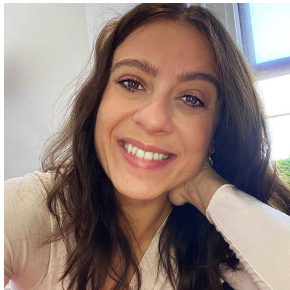
Winter Intensive Instructors and Bios



Kim Jones, Artistic Director: Modern Dance, Graham Technique

Kim Jones is the Artistic Director of Movement Migration, a modern dance company based in Charlotte, NC & New York City. She is an Associate Professor of Dance at UNC Charlotte and a régisseur for the Martha Graham Resource Center. She danced with the Martha Graham Dance Company and the Metropolitan Opera Ballet and served as a principal dancer in the US National Tour of *The King and I*. She is well known for her work with historic modern dances, including reimagining Paul Taylor's *Tracer* (1962) presented at The Museum of Modern Art (MoMA) & The Metropolitan Museum of Art (MET) in NYC and Martha Graham's *Imperial Gesture* (1935) presented at the Joyce Theater, NYC. She is a two-time recipient of the National

Endowment for the Arts (NEA) grant.



Simona Boscolo: Gentle Vinyasa Yoga

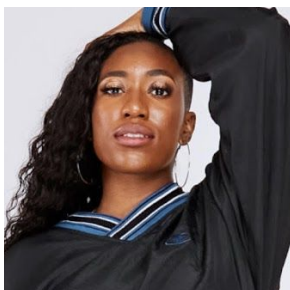
Simona is a Vinyasa Yoga teacher from Torino, Italy. As a professional ballet and contemporary dancer, yoga was a natural transition for her. It strengthened the awareness she had of her own body and fuelled her fascination with the physical body and the study of movement. Having worked for fifteen years in the luxury industry as a Fashion designer, Simona's yoga practice helped her to maintain balance within a highly stressful and fast paced lifestyle. The profound physical, mental, and emotional effects this had on her left her curious and keen to find out more. This led Simona to embrace the journey of teaching in order to be able to share her knowledge with others. She undertook her Vinyasa Yoga Teacher Training under

the guidance of Cat Alip-Douglas and Phil Douglas at Sangy  Yoga School, formerly Jivamukti Yoga in London. Simona's classes focus on integration between movement and breath with attention to alignment. As a yoga teacher her aim is to create a space for students to discover their own potential and to offer a grounding and uplifting experience.



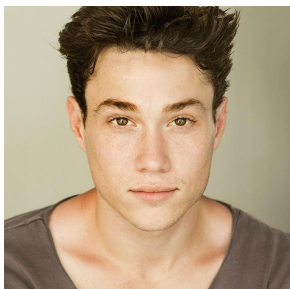
Nya Bowman: Modern Dance, Graham Technique

Nya danced with The Deborah Zall Project: *In The Company of Women*, The Washington National Opera, and The Martha Graham Dance Company along with a few other dance companies, productions, and choreographers. Nya has appeared in commercials, television shows, and a few short films. She is also a one-time costume designer for Jean Emile's piece *In & Out* choreographed for Ailey 2. Nya also teaches internationally at dance institutions, competitions, and festivals. Presently, Nya is part-time faculty at the Martha Graham School and Adjunct Professor at her alma mater Mason Gross School of the Arts at Rutgers University.



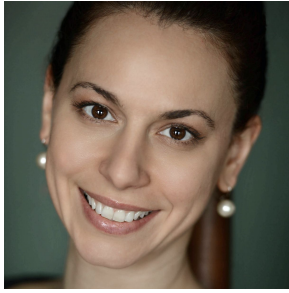
Jasmine Bunn: Commercial Heels and Hip-Hop

Jasmine Bunn is a professional dancer and personal trainer from Charlotte, NC, residing in Los Angeles. Jasmine is a graduate of the UNC Charlotte Dance Department where she continued her studies in Modern, Ballet, Jazz, Tap, African, and Choreography. Outside of school, she trained mainly in hip-hop styles. Jasmine has danced for various artists in music videos, movies, shows, and festivals, most recently with Chance the Rapper. She is also the creator of JazzyBFit, where she offers personal, group, and online fitness training.



Andrew Chapman: Site-Specific Filmmaking

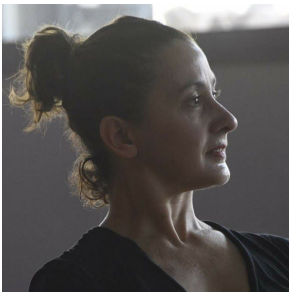
Andrew Chapman is a performer with immersive theater company Third Rail Projects as a cast member in their critically acclaimed production, "Then She Fell." In addition to his performing career, Andrew is the founding producer and creative director of the Mobile Dance Film Festival, the first film festival to screen dance film shot solely on mobile devices.



Sevin Cevike: Gyro Flow and Advanced Ballet

Sevin Ceviker was born in Istanbul, Turkey. Trained in classical ballet starting at an early age, and while still in conservatory, she performed professionally at the Istanbul Opera House. After graduating from college in New York City, Sevin performed with several companies specializing in forms as diverse as Modern and Classical Chinese. In 2006, she joined the Martha Graham Dance Company, where she spent the next six years performing solo and chorus roles around the world. During this period, she was also the lead dancer in a Turkish musical, produced on Broadway, Hisseli Harikalar Kumpanyasi. In 2014, she co-founded FJK Dance with the artistic director and choreographer Fadi Khoury. Sevin is a resident choreographer for

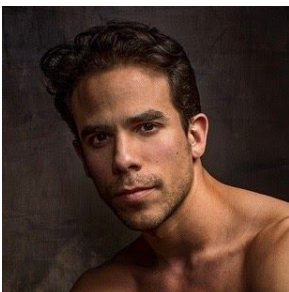
(TARTE) where she worked on Ayse Eldek's "To Love..." , and " Bold Boy the Musical". She has been working with Eglevsky Ballet under the direction of Maurice Brandon Curry since 2017, and appeared in Nutcracker and Cinderella as the Autumn fairy. She has also been dancing for Tabula Rasa Dance Theatre since 2018 with the artistic director Felipe Escalante. Since 2006, she has been a certified GYROTONIC®/GYROKINESIS® trainer.



Penny Diamantopoulou: Modern Dance, Graham Technique

Penny was born and raised in Athens, Greece where she started her dance training in classical ballet and modern dance. In 1995, she moved to NYC to study at the Martha Graham School of Contemporary Dance on a demonstrator's scholarship. She is a former member of the Martha Graham Dance Ensemble under the direction of Kazuko Hirabayashi, Joyce Herring and Kenneth Topping (1996-2000) and a faculty member at the Martha Graham School (1998-2000). She is currently a faculty member at the National School of Dance (since 2002) and "horohronos" professional dance school (since 2017) and teaches Graham technique workshops and master classes all over Greece and Cyprus. In collaboration with the MGDC, she teaches,

reconstructs, and restages pieces or excerpts of the Graham Repertoire in Greece and Turkey. She is the founder, choreographer, and artistic director of ARTHROSIS Dance Company (based in Athens) with which she has presented her work since 2003.



Francisco Graciano: Modern Dance, Taylor Style

A native of San Antonio, Texas, Graciano began his early training as a performer in classical ballet and later heavily invested his creative time as an actor. His dreams to become a great and famous actor were superseded by the offer to study on a full scholarship at Stephens College for Women where he received a B.F.A. in Dance. He continued his training with scholarships to the Ailey school and the Taylor School. He has been a member of Ben Munisteri Dance Company, Cortez & Co. Contemporary/ Ballet, Pascal Rioult Dance Theater, and was a founding member of Dusan Tynek Dance Theater and TAKE Dance Company. The New York Times declared Mr.

Graciano a "virtuoso star" when he danced in the Paul Taylor Dance Company from 2004 - 2017 and in 2009 he was featured in Dance Magazine's "25 to Watch" hailed as a dancer with a "freshness that's all his own". Following Taylor, he proudly joined The Broadway Dance Lab (Dance Lab New York) for the Fall 2017 cycle. He continues to teach in universities across the country and in communities internationally and he is a current faculty member at the Paul Taylor School. He also joined the FSU School of Dance faculty for one year as a graduate student, where he recently earned his MFA.



Geneviève "Gigi" Beth Grady: Modern Dance, Graham Technique

Geneviève Beth Grady (Gigi) is a Canadian/British freelance performer, maker, and educator. In Canada, she performed extensively both fusion and traditional roles with Menaka Thakkar (South Indian) and Ritmo Flamenco, danced for Seika Boye, Viv Moore, and Cirque Sublime, and presented numerous fringe pieces of her own devising. UK/European work includes: touring as a dancer with Latin jazz band Azul; magician's assistant; zombie in Paramount's WWZ; dancing the gallery pieces of Channa Horwitz. Since 2006 she performs internationally her adaptations of three solos commissioned from seminal choreographer Deborah Hay. Recent music-dance collaborations include: devising and performing duets with pianists Georgia Lazaridou

(composer Freya Waley-Cohen, UK), and Douglas Finch (composer Deirdre Gribbin, NI); co-mentoring projects with Swiss pianist Nik Baertsch, and UK drummer Femi Koleoso (Ezra Collective). Since 2003 she is adjunct at Trinity Laban as a Graham technique teacher, rehearsal director, and project mentor. She has led workshops across the UK, Ireland, Iceland, and Europe (including HZT Berlin).



Lawrence M. Jackson: Modern Dance, Horton Technique

Lawrence M. Jackson is an Associate Professor of Dance and serves as the Associate Chair of Dance, Artistic Director of the Alabama Repertory Dance Theatre and Director of Graduate Studies in Dance at the University of Alabama. Within the Dance program, Jackson teaches both undergraduate and graduate Jazz, Contemporary, Dance History and Choreography. In addition to his duties within the Department of Theatre and Dance, Lawrence also serves as Chair of the College of Arts and Sciences Diversity Committee and President of the Alabama Dance Council Executive Board. Professionally, he devoted several years with the internationally acclaimed modern dance company, Cleo Parker Robinson Dance Ensemble.

Additionally, he has performed as a guest artist in a variety of concert dance venues. Choreographically, Lawrence has produced over 85 original choreographic works. Most recently, he choreographed an off-Broadway production, *Separate and Equal*, which was subsequently nominated for an AUDELCO Award for Best Choreography. As a scholar, Lawrence has published in many scholarly journals in the field of Black Dance. Most notably, he co-edited and published a special edition devoted to Black Dance in the *Journal of Pan African Studies*, the second occurrence in history, where an academic journal edition was committed solely to Black Dance.



Miki Orihara: Modern Dance, Graham Technique

Miki Orihara is known for her Bessie Award winning career with the Martha Graham Dance Company. She has performed on Broadway and with Elisa Monte, SITI Company, PierGroupDance, Lotuslotus and in productions by Twyla Tharp and Robert Wilson. Orihara has presented her works internationally and nationally. She is a sought after teacher and coach working with the Kirov Ballet, Japan's New National Theater Ballet School, the Ailey School, New York University, The Hartt School, L'ete de la Danse (Paris), and is a Dance Director for Mishmash*Miki Orihara and Martha Graham Dance Technique DVD. She presented a performance of "Peace is..." at the United Nations as a part of the Permanent Mission of Japan, presented her solo

concert series "RESONANCE" in 2014, 2017 and 2019, and curated "Dancing for JAPAN" in 2014 and 2017. She is a curator and director of NuVu Dance Festival in NYC and currently a member of Dance On Project, Germany.



Lorenzo Pagano: Modern Dance, Graham Technique

Lorenzo Pagano is a native from Torino, Italy. Currently, he has been a Soloist member of the Martha Graham Dance Company in New York for almost a decade, embodying the most iconic male principal dancer roles of the repertory (Appalachian Spring, Cave of the Heart, Diversion of Angels, Embattled Garden, and Night Journey, to name a few). Pagano has also danced main roles for new works by Sidi Larbi Cherkaoui, Lucinda Childs, Nacho Duato, Andonis Foniadakis, Pontus Lidberg, Bulareyaung Pagarlava, Troy Schumacher, Sonya Tayeh. He has been a Guest Artist for Ballet Collective and he is a performer for Movement Migration. He has danced with Paris Opéra former Étoile and Artistic Director Aurélie Dupont in Martha

Graham's Lament and he has partnered Miami City Ballet and Béjart Ballet Principal Dancer Myrna Kamara in Martha Graham's Moon Duet. In July 2016, Pagano was honored with the Italian International Dance Award as "Male Rising Star".



Steve Rooks: Modern Dance, Graham Technique

Steve Rooks began his dance training in Washington, DC and continued his training in New York City as a scholarship student at the Alvin Ailey American Dance Center. Rooks danced/toured with the Alvin Ailey Repertory Ensemble and the Martha Graham Dance Company, where he performed for over a decade and achieved the

rank of Principal Dancer. Rooks has created a number of dances including “Cool River” that premiered at Lincoln center in 1996 and later became a part of the Graham Company repertoire. He was a 2004 winner of the National Choreographic Competition at Hubbard Street Dance Chicago, and created two solos for the 2004 Youth American Grand Prix Ballet competition. Rooks is currently Professor of Dance and Resident Choreographer at Vassar College, and has been a guest teacher with the Alvin Ailey American Dance Theater, The Martha Graham Dance Company, the American Academy of Ballet, Ballet Nacional de Mexico, the North Carolina School of the Arts, and the International Summer School in Sydney, Australia. He has been awarded Vassar Research grants to travel to Riga, Latvia, Lusaka, Zambia, and in 2014 to Turku, Finland, where he choreographed “Plate Tectonics” on 24 dancers. As part of the Masterworks Festival, Rooks was commissioned to create ballets for a number of contemporary composers including Clarice Assad, Piet Swerts and David Skidmore – all to live orchestra. Rooks has served as an adjudicator for the American College Dance Festival, and a solo “Vista” was created for Aran Bell (ABT) for the 2014 International Ballet Competition in Jackson, Mississippi. Four contemporary solos were submitted to the 2016 Youth American Grand Prix and in 2017, Rooks returned to Mumbai, India to create a new work for Sumeet Nagdev Dance Arts. 2018 included guest residencies at the Bolles School in Jacksonville Florida and the Palladino School of Dance at Dean College. 2019 residencies included workshops in Costa Rica as well as the Studio Centre de Dance in Paris, France. In 2020, Rooks joined the Board of Trustees for the Martha Graham Dance Company.



Pablo Francisco Ruvalcaba: Modern Dance, Limón Technique

Pablo, a native of San Diego, CA, is a Juilliard School graduate and a 20-year Limón Dance Company veteran. Pablo joined the Limón Dance Company in 1996. During his tenure, he originated roles by such noted guest choreographers as Doug Varone, Donald McKayle, Murray Louis, and Lar Lubovitch among others. He has performed José Limón's roles in LDC's revivals of *Missa Brevis*, *The Traitor*, *Lament For Ignacio Sanchez Mejías* and *The Moor's Pavaneas* well as featured in reconstructions of works by Sokolow, Tudor, Kylián, and more. Pablo is a Co-Founding Director of The Higher Ground Festival of New York City, and a founding member of Movement Migration. He is a current faculty member at Hofstra University of New York, and

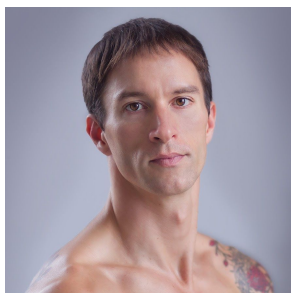
extensively teaches the Limón technique and it's repertoire nationally and internationally.



Kaustavi Sarkar: Odissi Dance

Assistant Professor in the Department of Dance at UNCC, Sarkar is an Indian dance artist/academic. She won the National Endowment for the Arts grant in 2020 to integrate Indian classical dance into mainstream arts contexts in the US. Her interdisciplinary research interests include digital humanities, cultural studies, practice-as-research, queer studies, and religious studies. She has presented her scholarly/ creative research in World Dance Alliance, Dance Studies Association, South Asian Studies Conference, Triangle Digital Humanities Institute, and North Carolina Dance Education Organization. Her writing has been published by peer-reviewed platforms like *Choreographic Practices*, *Performance Research*,

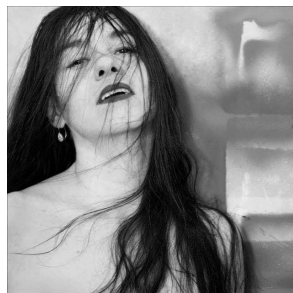
Research in Dance Education, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, *Dance Education in Practice*, and *Dance Research Journal*. She is working on her monograph, *Dance, Technology, Social Justice*, currently under review with McFarland Publishers. She also holds an MS in Economics from Texas A&M University and a PhD in Dance from The Ohio State University. She works with SPICMACAY (Society for Promotion of Indian Culture and Music Among Youth) towards programming for the professional development of Indian classical dance educators. She teaches Odissi dance to ages ranging from three to sixty within higher education, community, and Indian diaspora.



Ben Schultz: Modern Dance, Graham Technique

Ben Schultz is a Principle Dancer with the Martha Graham Dance Company which he joined in 2009. He dances lead roles including King Hades in *Clytemnestra*, Jason in *Cave of the Heart*, and Shaman in *The Rite of Spring*. He premiered Martha Graham's work in Russia performing *Errand into the Maze* with prima ballerina Diana Vishneva at the Mariinsky Theatre, Saint Petersburg. Mr. Schultz starred in the world premiere of *AXE*, a work created by Mats Ek for the Company. Earlier dance credits

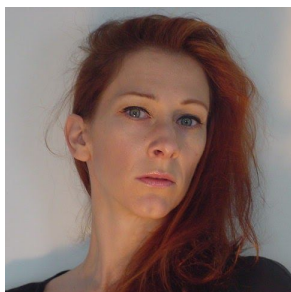
include the Tony Award® winning Blast!, the Cleo Parker Robinson Dance Ensemble, and Hannah Kahn Contemporary Dance. Mr. Schultz teaches Graham technique for the professional division at both the Alvin Ailey School and the Martha Graham Center of the Performing Arts. He had also served as faculty and resident choreographer for the Arvada Center for the Arts and Humanities.



Ursula Verduzco: Contemporary Ballet & Gyro Flow

Ursula Verduzco is a freelance dancer and choreographer born in Mexico and residing in NYC since 1997. She danced featured roles with companies including Ballet Austin, New York City Opera, New York Dance Theatre, Dance Theatre in Westchester, Ad Hoc Ballet, Ballet Neo and Designated Movement Company among others, performing in classical and contemporary repertoire. She was honored to appear in Dance Magazine as one of the dancers highlighted in their July 2010 issue, "Race & The Next Generation." Recently she was invited as a Solo Artist to perform in Mexico and Cuba. She has been a ballet Instructor throughout the New York area and has been invited to teach company class for Ballet Grand Diva. She

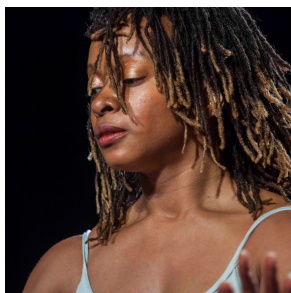
has been a Gyrotonic and Wellness Instructor since 2003.



Blakeley White-McGuire: Contemporary

Blakeley, critically acclaimed as a Principal dancer with the Martha Graham Dance Company (2001-2017), has performed iconic dances including "Lamentation," Chronicle, Appalachian Spring, Errand Into the Maze, and Night Journey. She earned her MFA in Interdisciplinary Arts from Goddard College, Vermont, and currently serves on the faculties of Hunter College, the Ailey School, the Taylor School and the American Dance Festival. Blakeley is an official régisseur for the Martha Graham Center, staging repertory internationally; most recently for Paul Taylor's American Modern Dance, Semperoper, Ballet Vlaanderen, and Juilliard. Through her embodied research, Blakeley has materially contributed to three historical re-imaginings: Ardent

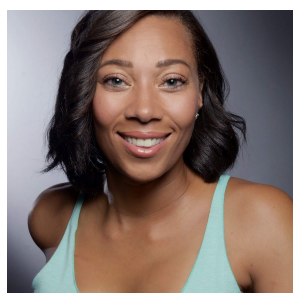
Song, Imperial Gesture, and Notes on a Voyage. Her writing on dance has been published by The Dance Enthusiast, Huffington Post, Dance Magazine, Performance Research Journal, U.K., and A Life in Dance: A Practical Guide.



Tamara Williams: Afro-Brazilian

Tamara Williams is a native of Augusta, GA, where she began her dance training. She earned her BFA in Dance from Florida State University and received her MFA in Dance from Hollins University in collaboration with The American Dance Festival, The Forsythe Company, and Frankfurt University. She is a certified GYROTONIC(R) Trainer, Reiki Practitioner and Capoeirista. Williams's performing career includes work with Alpha Omega Theatrical Dance Company, David P. France Dance Company, Errol Grimes Dance Group, Millicent and Company, Angela's Pulse, Maverick Dance Experience, and UB2 (Urban Bush Women's apprentice company). Her choreography has been performed nationally and internationally at the Student

Kultural Center in Belgrade, Serbia; the Voltahalle in Basel, Switzerland; The National Museum of Trinidad & Tobago; and at Espacio Xisto in Salvador, Brazil. In 2011, Williams created Tamara LaDonna Moving Spirits, Inc., a contemporary arts organization dedicated to performing, researching, documenting, cultivating, and producing arts of the African Diaspora. Williams continues to serve as Artistic Director. Tamara is currently an Assistant Professor of Dance at the University of North Carolina at Charlotte.



Michelle Zada Hall: Modern Dance, Horton Technique

A native of Columbus, Ohio, Michelle Zada Hall earned a Bachelors of Fine Arts in Dance Education, with a minor in Physical Education from The Ohio State University. She received her early training from Theatre Street Dance Academy and BalletMet of Columbus. Her professional performing career includes dancing as a member of Philadanco's second company "D/2", Lula Washington Dance Theater, Cleo Parker Robinson Dance Ensemble and five seasons with Dallas Black Dance Theatre, where she also served as costume mistress. In addition to dancing, Michelle has

appeared as a featured actress in many local and nationwide commercials and print advertising, including McDonalds, Qdoba Mexican Grill and Brinks Home Security. Michelle holds certifications in Progressing Ballet Technique (PBT) and group exercise fitness (AFAA). With a duo passion for performing and education, she conducts private lessons and has taught at local dance studios, numerous master classes throughout the United States and national conferences such as Black College Dance Exchange, Youth America Grand Prix and International Association of Blacks in Dance (IABD). She is also the Co-Founder of Dance Up Dallas Summer Dance Intensive. Michelle is currently on staff at Kitty Carter Dance Faculty, Contemporary Ballet Dallas, Equinox and in her seventh year on Dance Faculty at Booker T. Washington High School for the Performing and Visual Arts (BTWHSPVA). She has served as Assistant Dance Conservatory Director and Director of the World Dance Ensemble at BTWHSPVA and is recognized as a District Distinguished Teacher & Mentor for the Dallas Independent School District, the National YoungArts Foundation and U.S. Presidential Scholar Program.