

## Movement Migration Instructors and Bios



### **Kim Jones, Artistic Director**

Kim Jones is the Artistic Director of Movement Migration, a modern dance company based in Charlotte, NC & New York City. She is an Associate Professor of Dance at the University of North Carolina at Charlotte and a régisseur for the Martha Graham Resource Center. She danced with the Martha Graham Dance Company and the Metropolitan Opera Ballet and served as a principal dancer in the US National Tour of *The King and I*. She is well known for her work in dance reconstruction with "lost" historic modern dances, including Paul Taylor's *Tracer* (1962) for the Taylor 2 Company, presented at The Museum of Modern Art (MoMA) & The Metropolitan Museum of Art (MET) in NYC, and Martha Graham's *Imperial Gesture* (1935)

presented at the Knight Theater, Charlotte, NC & Joyce Theater, NYC. She is a two-time grant recipient of the National Endowment for the Arts (NEA).



### **Sunny Hwang: Advanced Ballet**

Sun Young Hwang has been dancing as a teacher and performer for 25 years. She has taught ballet at King Sejong University BFA, MFA, Ph.D. in South Korea. She has studied methods of classical ballet at Vaganova Academy of Russian Ballet, as well as contemporary ballet, modern dance, and Korean dance. She is certified to teach Russian Vaganova Method Ballet technique. She has studied at summer intensives at The Kirov Ballet, Joffrey Ballet, and New York City Ballet. She is now Director of the Korea Ballet Association and currently on Chun University faculty. She is married to Jay, has one child named Michael, and a puppy named Gracie.



### **Kaustavi Sarkar: Open Level Odissi Technique**

Odissi soloist, Dr. Kaustavi Sarkar is an Assistant Professor at the Department of Dance at the University of North Carolina at Charlotte. Her research employs choreographic analysis within critical theoretical frameworks of South Asian studies, queer studies, religious studies, and digital humanities. Her articles have been published by *Research in Dance Education*, *Journal of Dance Education*, *Choreographic Practices*, and *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Her book projects, "Dance, Technology, Social Justice" (explores Odissi as a technology of social justice) and "Shaping S Curves: Choreographic Process in Odissi" (explores female choreographers in Odissi) are in contract with McFarland

Publishers and the University of North Carolina Press, respectively.



### **Rodrigo & Wendy Jimenez: Latin Ballroom**

Rodrigo and Wendy are renowned instructors and performers who have graced numerous stages locally and abroad. Both hold a Bachelor's Degree in Arts, Major in Dance from the University of North Carolina at Charlotte (UNCC). Continuing training extensively with World Master Instructors and ESPN World Salsa & Argentine Tango champions, they also have been featured in several public local and international broadcast television shows. They have conducted workshops and performed "SALSA TANGO" and "BACHATANGO" fusions in addition to teaching and performing Argentine Tango, Salsa, Bachata, Flamenco and Kizomba, at numerous Salsa Congresses, Festivals, and Galas of major National & International cities. They

have performed live with Salsa Star Willie Colon, Gilberto Santarosa, Eddie Santiago, Queen of Salsa "La India" and Salsa bands Guayacan and DLG. RW Latin Dance continues teaching and performing locally and abroad. Their mission is to bring communities together through dance, music, and culture!



### **Lorenzo Pagano: Intermediate/Advanced Modern, Graham Technique**

Lorenzo Pagano is a native from Torino, Italy. Currently, he has been a Soloist member of the Martha Graham Dance Company in New York for almost a decade, embodying the most iconic male principal dancer roles of the repertory (Appalachian Spring, Cave of the Heart, Diversion of Angels, Embattled Garden, and Night Journey, to name a few). Pagano has also danced main roles for new works by Sidi Larbi Cherkaoui, Lucinda Childs, Nacho Duato, Andonis Foniadakis, Pontus Lidberg, Bulareyaung Pagarlava, Troy Schumacher, Sonya Tayeh. He has been a Guest Artist for Ballet Collective and he is a performer for Movement Migration. He has danced with Paris Opéra former Étoile and Artistic Director Aurélie Dupont in Martha

Graham's Lament and he has partnered Miami City Ballet and Béjart Ballet Principal Dancer Myrna Kamara in Martha Graham's Moon Duet. In July 2016, Pagano was honored with the Italian International Dance Award as "Male Rising Star"



### **Alyce Cristina Vallejo: Beginning/Intermediate Ballet**

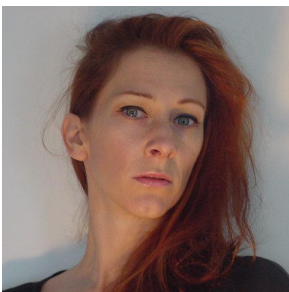
Alyce trained at Charlotte Ballet, Charlotte School of Ballet, Northwest School of the Arts, and Florida State University. She's performed works by Balanchine, restaged by Suzanne Farrell and Patricia McBride, Jules Perrot, restaged by Richard Sais, Alonzo King, and Alex Ketley. Alyce has performed with Kinetic Works (12 seasons), CPCC Summer Theater, Moving Poets Charlotte/Berlin, and is a guest artist for the Charlotte Youth Ballet (10+ years). She's also a certified yoga teacher.



### **Ursula Verduzco: Open Level Ballet**

Ursula Verduzco is a freelance dancer and choreographer born in Mexico and residing in NYC since 1997. She danced featured roles with companies including Ballet Austin, New York City Opera, New York Dance Theatre, Dance Theatre in Westchester, Ad Hoc Ballet, Ballet Neo, and Designated Movement Company among others, performing in classical and contemporary repertoire. She was honored to appear in Dance Magazine as one of the dancers highlighted in their July 2010 issue, "Race & The Next Generation." Recently she was invited as a Solo Artist to perform in Mexico and Cuba. She has been a ballet Instructor throughout the New York area and has been invited to teach company class for Ballet Grand Diva. She

has been a Gyrotonic and Wellness Instructor since 2003.



### **Blakeley White-McGuire: Intermediate/Advanced Modern, Graham**

Blakeley, critically acclaimed as a Principal Dancer with the Martha Graham Dance Company (2001-2017), has performed iconic dances including "Lamentation," Chronicle, Appalachian Spring, Errand Into the Maze, and Night Journey. She earned her MFA in Interdisciplinary Arts from Goddard College, Vermont, and currently serves on the faculties of Hunter College, the Ailey School, the Taylor School and the American Dance Festival. Blakeley is an official régisseur for the Martha Graham Center, staging repertory internationally; most recently for Paul Taylor's American Modern Dance, Semperoper, Ballet Vlaanderen, and Juilliard. Through her embodied research, Blakeley has materially contributed to three historical re-imaginings: Ardent

Song, Imperial Gesture, and Notes on a Voyage. Her writing on dance has been published by The Dance Enthusiast, Huffington Post, Dance Magazine, Performance Research Journal, U.K., and A Life in Dance: A Practical Guide.



**Dominique Willis: Beginning/Intermediate Modern, Horton Technique**

Dominique, from Bermuda, has performed works by Martha Graham, Duane Cyrus, Christian Von Howard, Gaspard Louis, Blakeley White McGuire, Robert Battle, Frank Chaves, and Kevin Iega Jeff. She trained at American Ballet Theater, the Alvin Ailey American Dance Theater, Parsons Dance, RIOULT, and River North Dance Chicago. She graduated from Dean College School of Dance and received her Post Baccalaureate Teaching License from UNC.