

2019/2020 SEASON | PRESS KIT

MOVEMENT MIGRATION



MOVE TO LIVE

ABOUT MOVEMENT MIGRATION

Based in Charlotte, NC, Movement Migration is a collective of seasoned dance artists collaborating to create and perform dynamic and poignant dance works that portray the depths of the human experience. The dances are shared with audiences locally and globally in performance and educational venues.

Directed by Kim Jones, the ensemble's members are steeped in the celebrated traditions of classical ballet and modern dance, each having achieved professional expertise in distinct technical training and performance disciplines. The group members come from many places in the world and span four decades in age.

From these varied backgrounds, the artists bring their passions, freedom, and inexplicable beauty of expression.

“Migration” signals the transformation and convergence of technical training and individual approaches into a collective creativity that traverses cultural boundaries and transfers movement knowledge from person to person and community to community.



RECENT PERFORMANCES

SEE FULL PERFORMANCE HISTORY [HERE >>](#)



UNC CHARLOTTE DANCE CONCERT

Belk Theater, NC, 2019

RESIDENCY PERFORMANCE

Open Door Studios, NC, 2019

NEW BALLET ENSEMBLE

Orpheum Theater, TN, 2019

BECHTLER ENSEMBLE AND DANCE

Queens University, NC, 2019

DANCE AT SOCRATES

Socrates Park, NY, 2019

ST. MARK'S CHURCH IN-THE- BOWERY

St. Mark's Church, NY, 2018

MODERN DANCE SERIES

Roxbury Theater, NY, 2018

DAP FESTIVAL

Civic Theatre, Pietrasanta, Italy,
2018

CHARLOTTE DANCE FESTIVAL

Center for Dance, NC, 2018

WAKE FOREST DANCE FESTIVAL

Joyner Park, NC, 2017

UNC CHARLOTTE DANCE CONCERT

Belk Theater, NC, 2017

MUSIC AND DANCE CONCERT SERIES

Bechtler Museum, NC, 2017

UPCOMING PERFORMANCE:

The Inaugural Dzul International Dance Festival in Campeche, Mexico,
November 25-30, 2019. [Learn more >>](#)



KIM JONES

FOUNDER AND
ARTISTIC DIRECTOR

Kim is an Associate Professor of dance at UNC Charlotte and a régisseur for the Martha Graham Resource Center. She danced with the Martha Graham Dance Company and the Metropolitan Opera Ballet and served as a principal dancer in the US National Tour of *The King and I*. Kim is well known for her work with historic modern dances. Most recently, choreographer Paul Taylor offered *Tracer* (1962), a collaboration with the artist Robert Rauschenberg (set and costumes), as the subject of a scholarly reconstruction by Kim. She recreated the work using her research and dance expertise on Taylor 2 Dance Company members, thanks to funding from the NEA Art Works grant, UNC Charlotte Faculty Research Grant and Wells Fargo. Taylor 2 Dance Company premiered the reconstruction of *Tracer* at UNC Charlotte in September 2016. *Tracer* has been performed at The Metropolitan Museum of Art and The Museum of Modern Art (MoMA) in New York City in September 2017. In 2013, Kim reconstructed Martha Graham's *Imperial Gesture* (1935), which is now on tour with the Martha Graham Dance Company. Both reconstructed works were featured in the Sunday edition of *The New York Times*. Kim has also restaged Graham's *Primitive Mysteries* (1931), *Panorama* (1935) and *Steps in the Street* (1936), with funding from the NEA American Masterpieces grant. Kim was in London for the 2018/2019 academic year serving as the resident Director at Kingston University. She is grateful to have made contacts for *Movement Migration* in the U.K and in Europe.

COMPANY BIOS

2019/2020 DANCE ARTISTS





E.E. BALCOS

E.E. began his formal training with modern dance pioneer Hanya Holm. A successful performer and choreographer for over 30 years, he danced with dance companies including Zenon Dance Company, Shapiro & Smith Dance, and Demetrius Klein Dance Company. He worked directly with and performed in the works of renowned choreographers and dance artists including: Chris Aiken, Danny Buraczeski, Ping Chong, Sean Curran, David Dorfman, Joe Goode, Dwight Rhoden, David Rousseve, Stephanie Skura, and Bill Young. E.E. was the Artistic Director and choreographer for his own company E.E.MOTION DANCE from 2007-2013. He is a professor at The University of North Carolina Charlotte.



NYA BOWMAN

Nya, a dancer, actress, teacher, and entrepreneur from the Lower East Side of New York City is based in New York City and Barcelona, Spain. Nya was introduced to modern dance at the Henry Street Settlement Abrons Arts Center. Her dance training continued at the Alvin Ailey Dance School, Mason Gross School of the Arts at Rutgers University where she received her dance BFA, and at the Martha Graham School. She has danced with the Martha Graham Dance Company, the Washington National Opera, and the Deborah Zall Project: *In The Company of Women*. Nya has also appeared as an actress in commercials, television, and theater. She was featured in the short film *Born*, which explores the inner consciousness of a modern African-American woman through movement, experimental lighting, and cinematography. Recently, Nya restaged and performed Pearl Primus's solo *Negro Speaks of Rivers*.



AMY CLAUGUS

Originally from New York City, Amy is a graduate of The Juilliard School, under the direction of Benjamin Harkarvy, and of LaGuardia High School of Music & Art and Performing Arts in NYC. Amy has performed the works of Eliot Feld, Benjamin Harkarvy, Jiří Kylián, Alvin Ailey, Stanton Welch, Diane Coburn Bruning and Francis Patrelle, among others. She has performed and toured with The Juilliard School, New York Theater Ballet, American Repertory Ballet, Dances Patrelle, Chamber Dance Project, and Pittsburgh Opera. She was a founding member and rehearsal director of Chamber Dance Project. Her teaching credits include: Studio Maestro in NYC, currently known as Manhattan Movement & Arts (MMA) Center, NYC.



DANIEL FETECUA

A native of Bogotá, Colombia, Daniel holds a BFA from Folkwang-University of the Arts in Essen-Germany. He was a guest artist in Pina Bausch's *Rite of Spring* and *Tannhäuser*. He was a soloist for the Jose Limón Dance Company (2006-2016) and is a régisseur and master teacher of the Limón modern dance technique. Daniel has danced in works by Jiří Kylián, Susane Linke, Rodrigo Pederneiras/ Grupo Corpo, Lar Lubovitch, Anna Sokolow, and Doris Humphrey. He has served on faculty with the Limón Institute and is a founding member of Limon4Kids program. He is the founder/artistic director of two NYC based companies: Pajarillo Pinta'o and D-Moves. Pajarillo Pinta'o preserves and promotes Colombian traditional dances through performance and workshops, and D-Moves focuses on contemporary dance projects that combine Colombian traditions, dance forms, modern dance, and German TanzTheater.



ABDIEL JACOBSEN

Abdiel, a native of Côte d'Ivoire, is currently a Fulbright Specialist of the US Department of State's Bureau of Educational and Cultural Affairs and World Learning. He was a Principal Dancer of the Martha Graham Dance Company for seven years and has performed many lead roles in Graham's iconic repertory, including *Errand into the Maze* partnering prima ballerina Diana Vishneva. He has performed original works by Nacho Duato, Robert Wilson, Sidi Larbi Cherkaoui, Sonya Tayeh, Luca Veggetti, Andonis Foniadakis, Michelle Dorrance, Larry Keigwin, Doug Varone, and Richard Move. Mr. Jacobsen received a BFA in Dance from the University of the Arts, and he is also a professional competitive ballroom and Latin dance champion.



PAULINE LEGRAS

Pauline began her dance training in France and attended her professional training in ballet technique in Switzerland. In 2002, she received a scholarship from the Foundation of Princess Grace de Monaco at the Monaco Dance Forum. Later on, she went to Mexico to perfect her knowledge in contemporary dance and also taught Ballet at Centro ProArt in Santiago de Queretaro. In 2006, Pauline joined the Martha Graham Center in New York City under a full scholarship, performed as a member of Graham II, and received her certificate of recognition as a teacher of the Martha Graham technique. Pauline is a Gyrotonic® and Gyrokinesis® licensed trainer, and the owner of Wave Within Studio. She also teaches at Open Door Studios and Caroline Calouche and Co. in Charlotte, NC.



MASHA MADDUX

A native of Kiev, Ukraine, Masha was first introduced to dance through the classical Vaganova ballet technique. After moving to the United States, she studied under the direction of Ruth Weisen at the Thomas Armour Youth Ballet of Miami, FL, ultimately graduating summa cum laude with a BFA from New World School of the Arts under the directorship of Daniel Lewis. She joined the Martha Graham Dance Company in 2007 and rose to the rank of principal. She appeared in a feature film "Fall to Rise," and in Martha Graham technique instructional videos. Her image was selected for the cover of the book *The Art of Movement*, conceived and created by Ken Browar and Deborah Ory. Masha is the founder and director of the Wake Forest Dance Festival.



LORENZO PAGANO

Lorenzo joined the Martha Graham Dance Company in 2012 and dances lead roles in Graham's *Appalachian Spring*, *Embattled Garden*, *Night Journey*, *Dark Meadow* and *Diversion of Angels* and in contemporary works by Andonis Foniadakis, Nacho Duato, Pontus Lidberg and Sonya Tayeh. A native of Torino, Italy, he moved to the US and trained as a scholarship student at The School at Jacob's Pillow and The Martha Graham School. In 2016, Lorenzo received the Italian International Dance Award for "Rising Star."



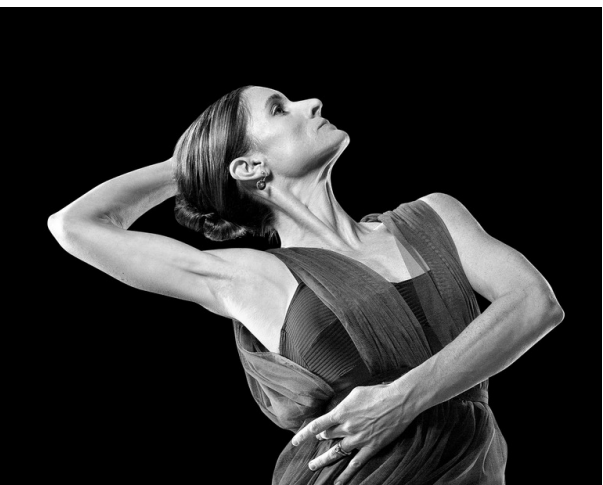
PABLO FRANCISCO RUVALCABA

Pablo, a native of San Diego, CA, is a Juilliard School graduate and a 20-year Limón Dance Company veteran. Pablo joined the Limón Dance Company in 1996. During his tenure, he originated roles by such noted guest choreographers as Doug Varone, Donald McKayle, Murray Louis, and Lar Lubovitch among others. He has performed José Limón's roles in LDC's revivals of *Missa Brevis*, *The Traitor*, *Lament For Ignacio Sanchez Mejías* and *The Moor's Pavane* as well as featured in reconstructions of works by Sokolow, Tudor, Kylián, and more. Pablo is a Co-Founding Director of The Higher Ground Festival of New York City, and a founding member of Movement Migration. He is a current faculty member at Hofstra University of New York, and extensively teaches the Limón technique and it's repertory nationally and internationally.



ALYCE CRISTINA VALLEJO

Alyce began her ballet and modern training at North Carolina Dance Theater (Charlotte Ballet) and The Charlotte School of Ballet. Alyce graduated from Northwest School of the Arts in 2002 and continued her training and budding professional career at Florida State University. With a BFA in dance, cum laude, she moved to San Francisco to dance with the SF Conservatory of Dance. Alyce has had the honor to perform the works of Balanchine, restaged/choached by Suzanne Farrell and Patricia McBride, Jules Perrot, restaged by Richard Sais, Alonzo King, and Alex Ketley, among others. Alyce has performed with several local and regional companies, including Kinetic Works (12 seasons), Guest Artist for the Charlotte Youth Ballet (10+ years), CPCC Summer Theater, and Moving Poets Charlotte/Berlin. Alyce is also a certified yoga teacher.



JACQUELINE WHITE

Jacqueline began her training with Arnott Mader of the Richmond Ballet and furthered her training at the Virginia School of the Arts. Upon graduating from NCSU with a degree in Environmental Design, Jacqueline went on to study with the Nutmeg Ballet before returning to North Carolina to teach and perform. Jacqueline has performed with numerous regional companies, including Martha Connerton/Kinetic Works, Kim Robards Dance (Denver, Co.), Echo Contemporary Dance Arts, Opera Carolina and as a founding member of "project incite." She is the owner/director of Open Door Studios and has taught in public schools, private studios, and as a visiting lecturer at UNC Charlotte. Her choreography has been performed at SCEDA, BalletFest Atlanta, the Charlotte Dance Festival and the North Carolina Dance Festival.



BLAKELEY WHITE-MCGUIRE

Blakeley, critically acclaimed as a Principal dancer with the Martha Graham Dance Company (2001-2017), has performed iconic dances including *Lamentation*, *Chronicle*, *Appalachian Spring*, *Errand Into the Maze*, and *Night Journey*. She earned her MFA in Interdisciplinary Arts from Goddard College, Vermont and currently serves on the faculties of Hunter College, the Ailey School, the Taylor School and the American Dance Festival. Blakeley is an official régisseur for the Martha Graham Center staging repertory internationally; most recently for Paul Taylor's American Modern Dance, Semperoper, Ballet Vlaanderen, and Juilliard. Through her embodied research, Blakeley has materially contributed to three historical re-imaginings: *Ardent Song*, *Imperial Gesture*, and *Notes on a Voyage*. Her writing on dance has been published by The Dance Enthusiast, Huffington Post, Dance Magazine, Performance Research Journal, U.K., and A Life in Dance: A Practical Guide.



DOMINIQUE WILLIS

Dominique, a native of Bermuda, has been a part of the company since its inception. During her career she danced with Bodiography Contemporary Ballet Charlotte, Gaspard and Dancers, and with Caroline Calouche and Co. Her foundational training began at In Motion School of Dance. She ultimately went on to graduate magna cum laude from Dean College School of Dance with a Bachelor of Arts and received her Post Baccalaureate Teaching License from the University of North Carolina. She received additional training from the American Ballet Theater, the Alvin Ailey American Dance Theater, Parsons Dance, RIOULT, and River North Dance Chicago. She's performed works by Martha Graham, Duane Cyrus, Christian Von Howard, Gaspard Louis, Blakeley White McGuire, Robert Battle, Frank Chaves, Kim Jones, and Kevin Iega Jeff. Dominique has taught dance for over 10 years.

KIM JONES

Founder & Artistic Director

DIANE MCGHEE VALLE

Board President

ABBIE BAYNES

Board Member

SAMANTHA SALVATO

Marketing Consultant

JEFF CRAVOTTA

Photographer

MEG WHALEN

Board Member

ON TOUR

BOOKING INFORMATION



MOVEMENT MIGRATION IS AVAILABLE FOR BOOKING

- Max of 10 dancers and tech staff available to tour.
- Flexible technical rider (day-of show in).
- Educational and residency activities available, built to suit.
- Theatrical, or non-conventional venue (museum, outdoor) site performances.
- Dynamic opportunity to build new audiences. General/ family audience appropriate.
- Availability periods: Spring 2020 to Summer 2021

Contact us for more details:
movementmigration@gmail.com



EDUCATION OPPORTUNITIES

WORKSHOPS. MASTER CLASSES. RESIDENCIES.

*"Movement Migration is currently completing a monthly residency with our middle and high school students. Their expertise, approach to teaching, and connection with students, along with teaching a variety of genres, has allowed our students to have a **one of a kind experience** when working with professional dancers on a regular basis."*

-Chandra McCloud, Northwest School of the Arts, Dance Teacher

WE BELIEVE IN PUBLIC ARTS EDUCATION

Thank you to Wells Fargo for providing us with funds to work with students at North West School of the Arts for the academic school year. Want to bring Movement Migration to your school?

Opportunities include:

- Performances
- Master Classes
- Choreography
- Educational Performances
- Lecture Demonstrations
- Residencies

PRESS

MENTIONS AND REVIEWS

"Movement Migration, across its movement styles, across generational divides, across geographical boundaries, allows us to question what brings us together and share in a collective moved by dance."

*- Dana Mills,
Medium*





IN THE NEWS

9/19 THE CHARLOTTE POST
Myrna Kamara, Charlotte
Residency

**8/19 THE CHARLOTTE
OBSERVER**
Movement Migration turns
traditional ideas about dance
upside down

7/19 MEDUIM
Electricity/ Some thoughts on
Movement Migration

6/19 THE NINER TIMES
Associate Professor's new
dance company completes
second residency in Charlotte

**6/19 THE CHARLOTTE
OBSERVER**
Movement Migration presents
INCANTARE

5/17 UNC CHARLOTTE
Bechtler "Music and Museum"
Concert to Feature Works by
Music, Dance Professors

CONTACT

FOR BOOKING INQUIRIES AND QUESTIONS



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Website: MovementMigration.org



Social: [@MovementMigration](https://www.instagram.com/MovementMigration)



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